

WAIMARINO ART AWARDS 2019
SPECIFIC CONDITIONS FOR 3D ENTRIES

In conjunction with the 2019 WAA General Terms and Conditions
at <https://www.waimarinoartawards.co.nz>

Since we are limited in space, display hardware & lighting for 3D entries, the following applies to this category.

1.) OPEN 3D CATEGORY: This is an open category open to all ages for 3D artwork of all techniques including sculpting, carving, moulding, casting, pottery and repurposing and all mediums including, but not limited to, clay, wood, stone, ceramics, glass, metal, & stone, textiles and found materials.

2.) YOUTH 3D CATEGORY: This category is open to those who are under 19. This is an open category open to all 3D artwork of all techniques including sculpting, carving, moulding, casting, pottery and repurposing and all mediums including, but not limited to, clay, wood, stone, ceramics, glass, metal, & stone, textiles and found materials.

3.) DISPLAY: We only have limited plinths and display boxes and are currently attempting to secure funding for some more display hardware. If you are able and willing to provide your own plinth, support or display box, please indicate this on your entry form so we can plan accordingly

- The work **MUST** be robust enough to endure normal handling by a variety of volunteer staff without specialised equipment. No responsibility will be accepted by the organisers for loss or damage in transit or at any other time.
- The work must be able **stand alone**, (on the floor on a plinth) **or hang** normally on the display boards, without specialized supports or equipment.

4.) DIMENSIONS: Due to space restrictions, no single work shall exceed the dimensions of 100cm³ excluding display hardware and must be light enough for one person to lift and maneuver into place.

5.) EXHIBITION READY: All entries must be ready to display. If work needs a support to free stand, it must be supplied by the entrant, be self-explanatory to set up and not make the work significantly larger than that the dimensions set in Clause 2. Any fixing hardware attached should be taped over to prevent damage to the work or other works during the transit, storage or set up and pack up process.

6.) ARTIST STATEMENT TEMPLATE: Artist statements are optional. If you indicate in your entry form that you wish to complete one to be displayed with your work, it must be completed on an official template which [can be downloaded here](#) or requested at waimarinoart@outlook.com. Completed statements must be emailed to us by 7th June 2018. An exact copy of the Artist statement must be included with the work when it is submitted. Email us if you have trouble obtaining your template.

7.) ABOUT YOUR ARTIST STATEMENT: The statement is to highlight or explain aspects of the work for the viewer. It is optional, must be less than 100 words and your name must not appear in the body of the statement. We recommend typing the words, for clarity, but if you handwrite your label, ensure it is clear and correct as we will display your copy.

6.) PACKAGING: All work, unless being delivered and collected by hand, must be securely packaged, in packaging that can be reused to return the works to the entrant at the end of the exhibition. String is very useful for keeping bundles of packaging together in storage and can be easily reused when repacking the works. Please ensure that outside packaging is clearly labelled with your name and return address and all layers of packaging are named. If you require us to courier work back to you, you must include prepaid courier tickets when submitting your work.

If you are unsure about any aspect, feel free to call Paula on 021 045 7077