

WAIMARINO ART AWARDS 2019
SPECIFIC CONDITIONS FOR PAINTING,
DRAWING & MIXED MEDIA ENTRIES

In conjunction with the 2019 WAA General Terms and Conditions at
<https://www.waimarinoartawards.co.nz>

1.) MEDIA AND SUPPORT: These categories cater for work in Oil, Acrylic, Pencil, Gouache, Pen, Ink, Washes, Watercolour, and Mixed Media. Supports can include Canvas, Paper, Hardboard, Stone, wood, or any other support that is light enough to hang without needing fortified hanging hardware.

2.) SIZE LIMIT: No work may exceed 1.5 square meters including any frame.

3.) EXHIBITION READY: All entries must be able to be hung and must be submitted ready for exhibition purposes, with the suitable hanging fixtures attached. All works must have holes for hanging fixtures already drilled with screws, hooks or cords taped securely to the reverse of the work to prevent them from being damaged or scraping other works during transit, storage or the hanging process.

4.) NOVICE ARTIST AWARD: This category is only open to artists who have not exhibited their work at the Waimarino Art Awards previously. There is no age limit for this award.

5.) YOUNG ARTIST AWARD: No complete NCEA art boards will be accepted in this category. Individual works taken from NCEA portfolios are acceptable if presented individually. All entrants must be aged between 14 and 18 years of age when the work is completed.

6.) JUNIOR ARTIST AWARDS: Junior Artist Award (10-13 yrs) category entrants must be aged 10-13 yrs when the work is completed
Entrants for the Junior Artist Awards (5-9 yrs) category must be aged 5-9 years when the work is completed.

7.) ARTIST STATEMENT TEMPLATE: Artist statements are optional. If you indicate in your entry form that you wish to complete one to be displayed with your work, it must be completed on an official template which can be downloaded here. Completed statements must be emailed to us by 7th June 2019. An exact copy of the Artist statement must be included with the work when it is submitted. Email waimairnoarts@outlook.com if you haven't received your template.

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8.) ABOUT YOUR ARTIST STATEMENT: The statement is to highlight or explain aspects of the work for the viewer. It is optional, must be less than 100 words and your name must not appear in the body of the statement. We recommend typing the words, for clarity, but if you handwrite your label, ensure it is clear and correct as we will display your copy.

9.) PACKAGING: All work, unless being delivered and collected by hand, must be securely packaged, in packaging that can be reused to return the works to the entrant at the end of the exhibition. String is very useful for keeping bundles of packaging together in storage and can be easily reused when repacking the works. Please ensure that outside packaging is clearly labelled with your name and return address and all layers of packaging are named. If you require us to courier work back to you, you must include prepaid courier tickets when submitting your work.

If you are unsure about any aspect, feel free to call Paula on 021 045 7077